

HIGHLIGHTS



Cameron has had a life long interest in history, especially military history. In 2022 Cameron had an opportunity to put his interest to work. He teamed with two published authors and several other youth to write a historical fiction series featuring several prominent figures from the Revolutionary war.

Cameron has also taken up first person reenacting, where he is working to develop his persona as Brigadier General Nathanael Greene.



CAMERON GRAHAM

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CAMERON GRAHAM

HISTORICAL
WRITER
&
REENACTOR



Portraying
Brig. Gen. Nathanael Greene

ABOUT CAMERON



Born in Arizona during the early 2000s, Cameron displayed an interest in history and engineering at a young age. Over the years he has spent many hours pouring over history books, documentaries, and historical fiction.

In the spring of 2022, as the world was entering COVID lockdown, Cameron was presented with an opportunity to join an online writing camp hosted by Jenny L. Cote and Libby C. McNamnee, two of his favorite historical fiction writers. In the patriot camp, Cameron and 24 other young writer embarked on their first adventure writing about the events in 1776 leading up to the start of the revolutionary war. For his section, Cameron was assigned to write about Nathanael Greene.



After a long summer of writing and editing the camp released their first book. The Epic Story of 1776. The writers returned the following spring to write their second installment, The Epic Story of 1777-1779. They are presently working on their final installment of the trilogy, which will cover 1780 through the end of the war.

THE WORLD OF REENACTING

Cameron learned a great deal about General Greene as he researched for his book and fell in love with the general as a person.

The same year Cameron started writing he attend an reenactment event called Rebels & Redcoats in the Phoenix area. The reenactors were impressed by his knowledge and willingness to just pitch in even though he was not part of the event.

Cameron and his family were invited to participate in the Colonial Heritage Festival, at Provo, Utah the following summer. Thus Cameron's interest in reenacting was born. Under the tutelage of Dan Shipley, (Mt. Vernon's George Washington), and other first person reenactors, Cameron is learning how to portray a young Nathanael Greene. He has had the opportunity to work as an apprentice blacksmith and printer, and as an enlisted soldier.

